



2025 INTERNATIONAL CONFERENCE ON DIGITAL CONTENTS (DigiCon-25)

15 - 17 NOVEMBER 2025 @ OCEAN SUITES JEJU HOTEL, JEJU, KOREA

HOSTED BY KOREA DIGITAL CONTENTS SOCIETY (K-DCS) www.dcon.kr

Conference Organization

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Contact Information

If you have enquiries about the conference, please contact the following conference chairs:

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Overview

"DigiCon-25 welcomes all sorts of paper submissions covering Culture, Media, IoT, Metaverse, Software, Security, Privacy, Generative AI areas with their digital contents-converged topics, and ongoing research presentations"

2025 the International Conference on Digital Contents: AI CoM (AI, IoT, Contents and Metaverse) Technologies (DigiCon-24) will be held in Jeju, Korea, December 15 - December 17, 2025. The DigiCon-25 will be the eighth event of DigiCon conference series which is hosted and organized by the Korea Digital Contents Society (K-DCS) and the Institution of Creative Research Professionals (ICRP). Digital contents have become increasingly important not only in the content industry but also in our daily lives. They are being utilized in various cultural fields including entertainment, education, arts, humanities, social sciences, natural sciences, and engineering. Today, creative digital content technologies in smart media, arts, and culture are leading the way to a new world, and we are living in an era of content platforms where content consumers can instantly become content producers. Now, digital contents and its major fields including smart media, arts and culture technology are widely recognized as important academic disciplines, and the number of researchers studying these topics is rapidly increasing. All fields are entering, connecting with, or converging with the digital contents field. The DigiCon-25 international conference is an excellent opportunity to discuss and explore areas related to the [Digital Contents: AI CoM (AI, IoT, Contents and Metaverse) Technologies] with fellow students, researchers, and practitioners from academia and industry working in all areas of Digital Contents Technology and its Applications. The purpose of this conference is to bring together academic and industry researchers, designers and developers, etc., to address and advance the research and development issues related to digital contents.

Conference Topics

Potential authors are invited to submit original, unpublished research articles, and on-going research papers, and also some invited articles, in all areas related to the platform technologies including, but not limited to, the following suggested topics:

Digital Contents

- Digital Contents & Media Processing
- Smart e-Learning, e-Commerce and Applications
- Contents Business Platform
- Intellectual Property Issues
- Contents Security Issues

Metaverse

- Metaverse Technology
- Applications using Metaverse
- Metaverse Security and Privacy
- Digital Twins / Cyber Physical Systems

Smart Media

- Smart TV, Social TV & Applications
- Digital Audio, Video Technology & Applications
- IoT communications & Its Security Issues

Applications Technology

- Cloud Computing Technology
- Smart IoT Technology and Applications
- Emerging and Innovative Convergence Technology and Applications
- AI-SW Education Technology

Artificial Intelligence

- Artificial Intelligence Technology
- Generative AI and Artificial General Intelligence
- Applications using AI
- Ethical Issues in AI applications
- Copyright and Intellectual Property(IP) on AI-generated content

Arts & Culture Technology Convergence

- Digital Arts, AR, VR Technology & Applications
- Smart Culture Technology & Applications
- Media Art and Media Facade

Mobile Technology

- Mobile Computing and Network Technology
- Mobile Security and Privacy
- Mobile Devices

Software & Education

- Distance Learning Technology
- Digital Contents Authoring Software
- Digital Talent/Gift Education
- Software Education

Paper Submission

* DigiCon-25 submission web site: <https://edas.info/N34619>

- The At least three members of the International Program Committee will carefully review every submitted paper.
- All papers accepted in "Track 1" will be included in the **Conference Proceedings** published by the DigiCon-24 conference committee. Authors will be required to submit a full paper of 4-6 pages using the online system for review.
- All papers accepted in "Track 2" will have only the "Abstract" text included in the **Conference Booklet** (Program Book), and will be further revised and extended by the authors after the conference and recommended for publication in a distinguished international journal. Authors will be required to submit a full paper of 2-4 pages using the online system for review.

Publications

* Conference Proceedings:

The accepted papers to the main conference - "Track 1" and the official workshops will be included in the **Conference Proceedings** published by the conference committee, which will be distributed on the site. "Track 2" papers will not be included in the Conference Proceedings, but they will be presented at the conference and then published in JCC or PTL, which are distinguished international journal published by K-DCS, ICRP and ICTPS.

* Conference Program Booklet:

The Abstract Texts of the accepted papers will be included in the **Conference Booklet** and it will be distributed at the conference via online and also will be available on the site.

Important Dates

Paper Submission Due: Friday, 21 November, 2025

Authors Notification: Thursday, 27 November, 2025

Camera-Ready Paper Due: Friday, 28 November, 2025

Author Registration Due: Friday, 28 November, 2025

Non-Author Early Registration Due: Wednesday, 26 November, 2025

Conference Dates: Monday, 15 December - Wednesday, 17 December, 2025 (Paper presentation sessions will be arranged on 15 and 16 December)