DigiCon-21 CALL FOR PAPERS



2021 International Conference on Digital Contents: AICo (AI, IoT and Contents) Technology (DigiCon-21)

http://digicon2021.dcs.or.kr

Ocean Suites Jeju Hotel, July 7 ~ July 8 2021, Jeju, Korea

IMPORTANT DATES

Submission deadline: May 31, 2021Acceptacne Notification: June 20, 2021Author Registration Due: June 23, 2021Camera-ready Paper Due: June 23, 2021Conference Dates: July 7 ~ July 8, 2021

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Contact Information

If you have any question about the CFPs and papers submission, please, email to Prof. Young-Ae Jung (<u>dr.youngae.jung@gmail.com</u>) and Prof. Yang-Sun Lee (<u>pc.yslee@gmail.com</u>).

OVERVIEW

Digital Contents become increasingly important not only in industry but also in our life. It is being used in entertainment, education, arts, and various cultural areas. Today, Creative Digital Content technologies with Smart Media, Arts, and Cultures areas lead to the new world. Fortunately, Digital Contents: Smart Media, Arts & Culture Technology is nowadays considered as a serious academic domain and the number of researchers studying these topics is rapidly increasing.

DigiCon-21 international conference is an excellent opportunity to discuss and explore areas related to the [Digital Contents: Smart Media, Arts & Culture Technology] with fellow students, researchers, and practitioners from academia and industry working in all areas of Digital Contents Technology and its Applications. The purpose of this conference is to bring together academic and industry researchers, designers and developers, etc., to address and advance the research and development issues related to digital contents.

The DigiCon-21 is the next event, in a series of highly successful International Conference on Digital Contents, previously held as DigiCon-19 (Daegu, Korea, 2019), DigiCon-18 (Jeju, Korea, 2018), DigiCon Workshop 2016 (Danang, Philippine, 2016), DigiCon Workshop 2015 (Seoul, Korea, 2015), DigiCon Workshop 2012 (Pyungchang, Korea, 2012).

TOPICS

We are inviting new and unpublished papers on, but not limited to, the following topics:

- Track 1. Digital Contents Technology
- Digital Contents & Media Processing
- Smart e-Learning, e-Commerce and Applications
- Track 2. Immersive Media Technology Convergence
 - Digital Arts, AR, VR Technology & Applications
 - Smart Culture Technology & Applications
- Track 3. Smart Media Technology
 - Smart TV, Social TV & Applications
 Digital Audio, Video Technology & Applications
- Track 4. Smart IoT & Mobile Technology
 - Mobile Computing and Network Technology
 Cloud Computing Technology
 - Track 5. Emerging AI Technology
 - AI & IoT Technology and Applications
 - Emerging AI Innovative Technology and Applications

PAPER SUBMISSION AND PROCEEDING

At least three members of the International Program Committee will carefully review every submitted paper. All accepted papers will be included in the conference proceedings published by Digital Contents Society with ISBN. Authors should submit a full paper with 2-4 pages in length by using online systems for review. Moreover, some papers selected will be recommanded in some international journals with high quality.

DigiCon-21's submission web site : <u>http://digicon2021.dcs.or.kr</u>

Distinguished papers accepted and presented in DigiCon-21, after further revisions, will be recommended in the special issues of the following international journals and the KCI Journal. (TBA):

- The Journal of Digital Contents Society (JDCS) DigitalContents Society (KCI)
- The Journal of Contents Computing (JCC) DigitalContents Society

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 Digital Contents Society

- Special Issue "Advances in Applied Smart Mobile Media & Network Computing", Applied Sciences-MDPI

