

DigiCon-19 CALL FOR PAPERS



2019 International Conference on Digital Contents: Smart Media, Arts & Culture Technology (DigiCon-19)

<http://digicon2019.dcs.or.kr>

In conjunction with ICT Convergence EXPO 2019(ITCE)

<http://www.itce.kr/>

Daegu EXCO, October 31 ~ November 2, 2019, Daegu, Korea

IMPORTANT DATES

Submission deadline : August 23, 2019
Acceptance Notification : September 20, 2019
Author Registration Due : September 27, 2019
Camera-ready Paper Due : September 27, 2019
Conference Dates : October 31-November 02, 2019

Honorary Chair

Hwajin Park (Sookmyung Women's University, Korea)

General Chairs

Hyun-Bae Yoo (Korea Nazarene University, Korea)
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Registration Chairs

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Sungmi Huh (Digital Contents Society, Korea)

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Guenjun Yoo (GitHub, Australia)
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Contact Information

If you have any question about the CFPs and papers submission, Please, email to
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Prof. Yang-Sun Lee (pc.yslee@gmail.com).

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OVERVIEW

Digital Contents become increasingly important not only in industry but also in our life. It is being used in entertainment, education, arts, and various cultural areas. Today, Creative Digital Content technologies with Smart Media, Arts, and Cultures areas lead to new world. Fortunately, Digital Contents: Smart media, Arts & Culture Technology is nowadays considered as a serious academic domain and the number of researchers studying these topics is rapidly increasing.

DigiCon-19 international conference is an excellent opportunity to discuss and explore areas related to the [Digital Contents: Smart Media, Arts & Culture Technology] with fellow students, researchers, and practitioners from academia and industry working in all areas of Digital Contents Technology and its Applications. The purpose of this conference is to bring together academic and industry researchers, designers and developers, etc., to address and advance the research and development issues related to digital contents.

The DigiCon-19 is the next event, in a series of highly successful International Conference on Digital Contents: Smart Media, Arts & Culture Technology, previously held as DigiCon-18 (Jeju, Korea, 2018), DigiCon Workshop 2016 (Danang, Philippine, 2016), DigiCon Workshop 2015 (Seoul, Korea, 2015), DigiCon Workshop 2012 (Pyungchang, Korea, 2012).

TOPICS

We are inviting new and unpublished papers on, but not limited to, the following topics:

- Track 1. Digital Contents
 - Digital Contents & Media Processing
 - Smart e-Learning, e-Commerce and Applications
- Track 2. Arts & Culture Technology Convergence
 - Digital Arts, AR, VR Technology & Applications
 - Smart Culture Technology & Applications
- Track 3. Smart Media
 - Smart TV, Social TV & Applications
 - Digital Audio, Video Technology & Applications
- Track 4. Mobile Technology
 - Mobile Computing and Network Technology
- Track 5. Applications Technology
 - Cloud Computing Technology
 - Smart IoT Technology and Applications
 - Emerging and Innovative Convergence Technology and Applications

PAPER SUBMISSION AND PROCEEDING

Every submitted paper will be carefully reviewed by at least three members of the International Program Committee. All accepted papers will be included in the conference proceedings published by Digital Contents Society with ISBN. Authors should submit full paper with 2-4 pages in length by using online systems for review. And some papers selected will be included in some international journals with high quality.

DigiCon-19's submission web site : <http://digicon2019.dcs.or.kr>

Distinguished papers accepted and presented in DigiCon-19, after further revisions, will be published in the special issues of the following international journals (TBA):

- . Journal of Digital Contents Society (JDCS) – DigitalContents Society (KCI)
- . Journal of Advanced Information Technology and Convergence (JAITC), KIIT (KCIE)

